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Library of Congress Publishes *Performing Arts Annual*

The Library of Congress has published the *Performing Arts Annual 1987*, the second in a lively, illustrated series that spotlights the Library's diverse collections and activities in the performing arts.

Aimed at a general audience, the *Annual* includes articles on a wide variety of performing arts. It opens with a look at the "serious" literary community's relationship to Hollywood during the 1930s and 1940s, considering in particular the scriptwriting contributions of Aldous Huxley, Raymond Chandler, William Faulkner, Christopher Isherwood, and James Agee.

Aldous Huxley, on the cover, was once a Hollywood writer.

The book also gives an insider's description of the era of live television as

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exemplified by the classic "Omnibus" series. Other essays bring to life activities and achievements of the Depression-era Federal Theatre Project; celebrate the rich and continuing legacy of musical philanthropist Elizabeth Sprague Coolidge; recount the unusual story behind the creation of the ballet *Appalachian Spring;* continue the story of the novel movie "career" of Mexican revolutionary Pancho Villa; and examine the influence of films on popular perceptions of the American presidency.

Highlights of performing arts activities at the Library in the past year are reviewed as well, including the premiere of a work by Hollywood composer David Raksin, the Juilliard String Quartet's new performance of Bach's *Art of the Fugue,* and screenings of films based on works of Shakespeare and Dickens. Gwendolyn Brooks provides a personal reminiscence on her tenure as consultant in poetry.

Hardbound with 185 pages and 215 illustrations (some in color), the *Performing Arts Annual 1987* provides a wealth of information and enjoyment. The volume is priced at $21 and may be purchased at the Library's Sales Shop or by mail from the Superintendent of Documents, Washington, DC 20402. When ordering by mail, please refer to stock number (S/N) 030-001-00120-2.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Commissioning of Pilot DEZ Facility Is Complete

The commissioning phase has been completed for the Library of Congress pilot deacidification facility located near Houston, Tex., at the Texas Alkyls Chemical Co. The completion of the small-scale pilot facility is enabling the Library to move ahead with an engineering test phase, in preparation for designing the large-scale facility needed to deacidify the Library's collections. The implementation of the deacidification program will allow the Library chemically to stabilize all incoming materials and arrest further acid-induced paper deterioration in the retrospective collections. At current acquisition rates, the Library estimates that even with a large-scale facility treating more than one million books per year, treatment of the entire collections will take approximately 20 years.

The pilot facility was designed and constructed in a period of about nine months. Commissioning started in mid-October 1987, and emphasized the testing of all equipment and monitoring systems. Throughout four complete test cycles, the facility was demonstrated to run successfully and safely. During a commissioning run, officials of the Office of Technology Assessment (a Congressional support agency) were on hand to observe operations. OTA is expected to submit a report on the Library's deacidification process to the Congress in early March.

The commissioning of the facility allowed project staff members to test and prove several new design concepts, including computer control, gas temperature control of books, and the DEZ recycle system. To control and monitor the process, the facility uses a computer-driven process control system developed for the chemical industry by Rosemont, Inc. This distributed process control system allows operators continuously to monitor every system variable, ensuring both routine safe operation and optimum treatment. In addition to conserving gaseous diethyl zinc (DEZ), the recycle system (a continuous vaporization and condensation cycle) enhances safety because it permits use of 100 percent DEZ instead of DEZ mixed with mineral oil. The pilot facility was also designed with a nitrogen book temperature control system. Controlling the temperature of the books during various treatment cycles is important because it keeps the book temperature below 60 degrees Celsius and can shorten cycle times during drying.

Deacidification project staff members and consultants will spend the next several months in the engineering test phase. The purpose of this phase will be to evaluate the engineering design and equipment operation and optimize DEZ process variables in preparation for specifying the final design of the large-scale facility. This phase will also include specification of equipment and maintenance needs and costs, and evaluation of personnel requirements.

In 1984, Congress appropriated $11.5 million for a Library of Congress Deacidification Facility. To date, $1.9 million has been spent in the design and construction of the pilot test facility. The concept of a pilot facility is a necessary and prudent intermediate step to implementing any new technology–a bridge between the engineering concept on paper and the design of the large-scale facility needed by the Library. In addition to testing engineering concepts and allowing a scale-up design, the test facility will continue to be used to refine

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process parameters, evaluate equipment modifications and improvements, and develop quality control procedures in cooperation with scientists in the Library's Preservation Research and Testing Laboratory. During this engineering test phase, the Library will also develop procedures for deacidifying other paper formats, such as maps, folios, and manuscripts. Finally, it is anticipated that Texas Alkyls' experience with the Library's deacidification project will facilitate future access to deacidification services needed by other research libraries.

In conjunction with the American Library Association midwinter meeting in San Antonio, Tex., the Library held an open house on January 8 at the pilot facility attended by directors of research libraries or their representatives. Visitors were received by James H. Billington, Librarian of Congress; William J. Welsh, Deputy Librarian of Congress, Peter G. Sparks, director of the Deacidification Project; and representatives of Texas Alkyls. They toured the facility for an explanation of the stages of the deacidification process and observed the open DEZ chamber loaded with books on specially designed carts, the distributive control system, and the chemical process equipment and safety systems. Books deacidified in the first three runs were also on display.

Library Wins Award For Its Music Programs

The Music Division in the Library of Congress received a second prize in the ASCAP Chamber Music America and the American Society of Composers, Authors, and Publishers (ASCAP). The awards recognize performers and concert presenters who have demonstrated adventuresome programming of chamber music composed since 1945.

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CDS Celebrates Its 85th Anniversary

Among those celebrating the 85th anniversary of the Cataloging Distribution Service were Mary S. Price (left), Clark Rabel, Henriette D. Avram, William J. Welsh, Susan Tarr, Bernard Vugrin, Roberta Stevens, Ernest Hedges, Jr., and Tyrone Mason.

More than 200 employees and friends of the Cataloging Distribution Service (CDS) helped CDS celebrate its 85th birthday in the Mumford Room—the 85th birthday of its enabling legislation in 1902. The "Card Division" actually began printing cards for sale to other libraries as early as 1898.

The official celebration opened with remarks from William J. Welsh, Deputy Librarian of Congress; Henriette D. Avram, assistant librarian for processing services; Mary S. Price, director for bibliographic products and services; and Susan Tarr, chief of CDS. Both retired and current employees joined in a toast by Ms. Price:

"As we have heard, today we commemorate 85 years of service by CDS to libraries throughout the world. That is a noteworthy accomplishment no matter how you look at it.

"But today we not only celebrate past accomplishments—we also look forward to a future that should bring even greater opportunities for CDS—especially as they continue to enhance and expand the various bibliographic products and services that have become almost a trademark of the Library of Congress throughout the world.

"Today it is my pleasure on this occasion to propose a toast—and I ask that you join me in tribute to CDS—more specifically to the staff of CDS, past and present. Your dedication, hard work, imagination, creativity, and enthusiasm have certainly helped make CDS what it is today. We salute all of you for your accomplishments and for your contributions to the work of the division—and we join with you in this celebration which is so richly deserved."

The theme of appreciation was also expressed by Ms. Avram, who thanked CDS employees for distributing Machine Readable Cataloging as well as cataloging in other formats. The service is responsible for distributing the Library's bibliographic products both inside the

(Cont. on p. 88)

CDS *(Cont. from p. 87)*
Library and outside it to the national and international library communities. The first such product distributed was catalog cards, followed by book catalogs (such as *The National Union Catalog*), and now by the various MARC distribution services, microfiche products, and the many technical publications and manuals produced in support of the Library's complex bibliographic operations. In addition, as part of the "Disk Distribution Pilot Project," CDS is developing CD-ROM products featuring subject authorities and name authorities. These products are being tested at various sites within the Library, and test results will help CDS modify the products so that they will be useful on microcomputer workstations in libraries throughout the country.

Francis T. Marsden (left), Ernest Hedges, Jr., Mary S. Price, and Bennie L. Gilmore.

Three former chiefs of CDS who attended the reception were interested to learn of the new products being developed. Former chiefs attending were Edward A. Finlayson (1947–54), Paul E. Edlund (1972–76), and John J. Pizzo (acting chief, September 1983 to October 1984).

Mr. Edlund was the author of an article detailing the history of CDS, which was published in 1978. The article, *A Monster and a Miracle*, describes the phenomenal growth of the "Card Section" from its official beginning under Librarian of Congress Herbert Putnam, through its response to the almost overwhelming demand for catalog cards in the 1930s and 1940s, to the development of catalog cards printed in book form in 1947, and the beginning of the MARC Distribution Services in 1969. Mr. Edlund's account ended in 1975, and since then CDS has inaugurated microfiche products (1976), the Alert Service—a bibliographic service of new records in customer-identified areas of interest—(1981), and the CD-ROM products in their preliminary stages of development. CDS also underwent a name change in 1976 from "Card Division" to "Cataloging Distribution Service" to reflect the fact that it distributes the Library's "cataloging" in many formats in addition to cards.

Mr. Edlund's summation in 1975 of the impact CDS has had over the years on American librarianship holds true today. He wrote, "Few libraries have been untouched by the cataloging, printing, and distribution work done by Library staff members over the years, whether those libraries have purchased the cards, the proofsheets [later the Alert Service], the book catalogs, the technical publications, or the MARC tapes. It would be difficult to walk into a library anywhere in the United States and be unable to find one of these physical byproducts of the intellectual efforts of the cataloging staff at the Library of Congress. In fact, it is impossible to conceive of the American library system being the finest in the world without the cataloging and distribution performed by the Library."

MARC Update

Results of the January 1988 MARBI Meetings

Proposals

At the midwinter meetings of the American Library Association (ALA) in San Antonio, Tex., January 9–12, five USMARC format proposals were considered by the ALA RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) and other interested ALA participants. The results of the ALA discussion and the subsequent consideration of the proposals by the Library of Congress are summarized below.

The major proposal to be considered was that pertaining to format integration.

☐ ***Proposal 88-1: Format Integration.*** This proposal, which called for the integration of the USMARC bibliographic formats for all types of materials—books, serials, archival and manuscripts control, maps, music, visual materials, and computer files—was approved in part. The proposal consisted of two general proposals and 39 specific proposals, most of which had to do with the deletion or the making obsolete of content designators which had never been defined or which were no longer useful. Of this

number, one general proposal and 23 specific proposals were approved. One of the items approved was the redefinition of field 006 so as to allow for additional material characteristics associated with the item in hand to be coded. Two specific proposals were rejected, seven were deferred because more work was needed, and seven specific proposals and one general proposal were not discussed because of time constraints.

A second proposal called for the addition of a code to Leader/17.

☐ ***Proposal 88-2: Addition of a Code to Leader/17.*** The addition of code "u - Unknown" to Leader/17 (Encoding Level) was approved. The code will enable an institution receiving or sending data having a local code in Leader/17 to indicate that it cannot adequately determine the appropriate USMARC encoding level.

Another proposal pertained to defining a 008 Fixed Length Data Elements field byte for computer files so as to allow for coded access to the intellectual level of a work.

☐ ***Proposal 88-3: Defining Byte 22 in Field 008 for Computer Files.*** The definition of byte 22 (Intellectual Level Code) in field 008 for computer files was approved.

A fourth proposal pertained to two specific 008 elements for music.

☐ ***Proposal 86-15: Make Byte 21 (Existence of Parts) in Field 008 for Music Obsolete.*** The recommendations in the proposal – that 008/21 be made obsolete and that the *MARC Formats for Bibliographic Data* description of 008/20 (Format of Music Manuscript or Printed Music) be revised to indicate that the element should be coded without reference to the presence or absence of parts – were approved.

The last proposal pertained to additions/changes needed to the USMARC authorities format.

☐ ***Proposal 87-10: Additions/Changes to Byte 2 in Subfield*** ‡w for Authorities. Additions/changes to byte 2 (Earlier Cataloging Rules Code) of subfield ‡w (Control subfield) in the authorities format – so as to enable one to indicate that a 4XX tracing is (1) an earlier form in which the name heading was established in the national authority file and, further, if it was the pre-AACR 2 form of heading in existence in the national authority file at the time of the change to AACR 2, or (2) an earlier form in which the subject heading was established in the national authority file – were approved.

The Society of Women Geographers presented their papers to the Library of Congress in a ceremony in January at the Library (see LC Information Bulletin *February 1, p. 41). Mary Manzoli, president of the society (second from right) is seen above with Librarian of Congress James H. Billington and representatives of the society.*

Discussion Papers

Two discussion papers were considered.

☐ ***Discussion Paper No. 18: How to Handle Broadcast Date and Time Information.*** It was recommended that broadcast date and time information associated with works broadcast on radio or television be recorded in field 033 (Date and Place of Capture/Finding); some changes, however, will need to be made to the field before it can be used for this purpose.

☐ ***Discussion Paper No. 19: AAT Considerations.***

Those present seemed to favor a field in USMARC bibliographic formats that would accommodate designation of facets or hierarchies for faceted subject applications. Such a generalized field would accommodate the facet/hierarchy designation associated with each *Art and Architecture Thesaurus* (AAT) term, including those situations where terms have been combined to form expressions or strings in bibliographic records. Development of a proposal will be based on an alternative structure presented at the meeting.

Documentation

Minutes of the January 1988 MARBI meetings, the revised cover sheets/pages to the proposals and discussion papers just noted, and other related material are available

(Cont. on p. 90)

Poetry of Hafez and Persian Music At the Library

The African and Middle Eastern Division of the Library of Congress, in cooperation with Mage Publishers, will sponsor an evening of poetry reading from the famous Persian poet Khaje Shams ud-Din Hafez (d. 1389). The public reading will take place on Friday, March 18, from 7 p.m. to 8:30 p.m. in the Mumford Room, sixth floor, Madison Building. No tickets are required.

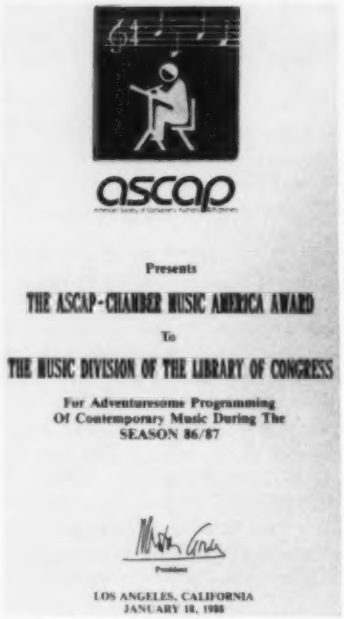
The poems selected are from Hafez's love poetry and will be presented in three parts: (1) contemporary verse translation read by poet and translator Michael Boylan, (2) Persian reading by the radio broadcaster Parviz Bahador, and (3) live Persian music accompaniment on the tar and cithara, provided by the musician, Lotfi.

Hafez of Shiraz was one of the great lyric poets of what is now Iran, famed for having brought to a delicate perfection the *ghazal* style, the prime favorite in Persian poetry. A *ghazal* is a lyric ode intended to be recited rather than silently read, and composed of a single rhyme always exhibiting a uniform quantitative metrical pattern. Hafez is still considered the supreme Persian poet as well as the most popular. His influence on European poets is well established. It was he who inspired Goethe to compose his *West-östlicher Divan*.

Michael Boylan, who has translated the poems of Hafez into English, lives in Bethesda, Md. He is the author of a novel, two plays, and a scholarly monograph on Aristotle, in addition to many poems and short stories. He has lectured and read poetry at Harvard University, the University of Chicago, and Georgetown University, among others. Dr. Boylan is a former Watson Fellow and a lifetime British Arts Fellow. He will be reading Hafez's poems and comparing them with 17th-century English poetry.

Parviz Bahador, who lives in Gaithersburg, Md., is a member of the Executive Board of the Iran Cultural Society in Washington, D.C. From 1959 to 1977 he worked for the Iranian National Radio and Television as broadcaster, programmer, and producer. He holds an M.A. degree in drama and radio production from Tehran University and is well known as a declaimer of the poetry of Hafez and Firdawsi, another giant of Persian poetry.

ASCAP *(Cont. from p. 87)*



This year's competition specifically covered programming for the 1986–87 season; the Library won second prize in the category of chamber music presenters or festivals who present ten or more concerts per season. First prize was awarded to the Aspen Music Festival.

The judges were composers Robert Beaser, Scott Johnson, and George Perle. Earl Carlyss, former second violinist of the Juilliard String Quartet, accepted the plaque on behalf of the Music Division at the tenth anniversary national conference of Chamber Music America, on January 18 in Los Angeles.

MARC *(Cont. from p. 89)*

from the Library of Congress Cataloging Distribution Service (CDS) as part of the subscription service *USMARC Formats: Proposed Changes*. A one-year subscription to this service consists of four mailings and costs $35. (For further information write CDS, Library of Congress, Washington, DC 20541.)

AMERICAN TREASURY

PRODUCED BY CBS NEWS
IN ASSOCIATION WITH
THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network is:

When we vote, we say we "cast a ballot." What is the origin of this term?

The answer to last week's question is:

American businesses frequently price items just a few cents short of a round figure (e.g., $4.99) as a result of the introduction of the cash register. If an item was priced just short of a round figure, it made it more likely that a clerk would have to open the register to make change, instead of pocketing the round sum that a customer would have on hand. In other words, it kept the employees honest.

STAFF NEWS

Elizabeth Stroup Accepts Seattle City Librarianship In Her Native Northwest

Elizabeth Stroup, director for general research at the Library of Congress, where she has worked for 19 years, has been selected as the new city librarian and chief executive officer of the Seattle Public Library in Washington state, where she grew up and attended public schools and the University of Washington.

Ms. Stroup's last day at the Library of Congress will be March 25, and she will begin her new job March 30. She said she will emphasize client-centered service for Seattle Public Library users. "My dream is to make the library even more crucial in the life of the community," she said. "People may not realize what a resource and treasure they have in the Seattle Public Library. I want to make that resource even more accessible to the public."

As director for general reference at the Library of Congress for the past ten years, Ms. Stroup has administered basic public-service programs through a staff of 604 persons in six divisions. She has been responsible for directing service in six reading rooms and the staff that is responsible for custody and development of the Library's general collections.

From 1977–78 she was the assistant director for assignment, reference and special services in the Congressional Reference Division (CRD), Congressional Research Services. As chief of CRD from 1973–77, she was responsible for operation of the Congressional Reading Room and Reference Centers located in House and Senate office buildings and a staff that often answered 1,000 inquiries a day from Members of Congress and their staffs during the Watergate era. During that time, the staff grew from 55 to nearly 100. She worked as a reference specialist in CRD from 1970–71.

Liz Stroup, director for general research, in Main Reading Room.

She was head of national collections, Division for the Blind and Physically Handicapped, at the Library of Congress from 1971–73.

Although she was at the Library of Congress with the Intern Program and the Automated Systems Office from 1964 to 1965, she worked as the Wenatchee City Librarian and as assistant director and head of extension services for a regional public library in Wenatchee, Wash., from 1966–69. She was responsible for the operation of 23 community libraries and three bookmobiles in a five-county public library system that covered 15,000 square miles.

She was born in Tulsa, Okla., attended public schools in Richland, Wash., and earned a bachelor's degree in philosophy from the University of Washington in 1962 and her master of librarianship from the university in 1964. She ran a one-person special library for scientists and engineers at the Boeing Metrology Laboratories in Seattle while attending library school at night. Her first library job was that of a part-time library technician with the Fisheries-Oceanography Library at the University of Washington.

From 1986–87 Ms. Stroup was president of the Reference and Adult Services Division of the American Library Association (ALA), and she is a member of several other ALA organizations.

Thinking about leaving, she said: "What I will miss most about LC is the really terrific staff I've been lucky to work with over the years. In spite of real constraints, they have always held the banner of service high and made me proud to be part of such a world-class team."

STAFF NEWS

Winston Tabb Becomes Chief Of Library of Congress Loan Division

Winston Tabb, the chief of the Information and Reference Division, Copyright Office, will become the new chief of the Library of Congress Loan Division on March 14. He succeeds Olive James, who left the Library in July to become director of the library at San Francisco State University.

Mr. Tabb came to the Library of Congress in 1972 as a participant in the Library's Intern Program for outstanding library school graduates. Upon completion of the program, he joined the staff of the Congressional Research Service, where he worked initially as a reference specialist in the Congressional Reference Division. From 1974 to 1975, he was a congressional research administrator in the office of the director of CRS, with responsibility for assisting in the development and monitoring of congressional committee relationships. He was subsequently appointed team leader of the Congressional Reading Room and in 1977 became administrator of the Congressonal Research Service's Inquiry Section. In 1976 he also served as the chairman of the Librarian's Task Force Subcommittee on Services to Staff.

In 1978 Mr. Tabb was appointed assistant chief of the General Reading Rooms Division, where he was responsible for administrative oversight of general reference services to the approximately 280,000 inquirers each year who use the Library's general reading rooms, as well as for other bibliographic, reference and technical processing services provided by that division. Since March 1984 he has served as chief of the Information and Reference Division, which is responsible for responding to requests about copyright, preparing forms and publications, furnishing search reports based on Copyright Office records, providing certified copies of these records, and preserving, maintaining, and servicing copyright applications and deposits. Mr. Tabb served as professional advisor to the 1982–83 intern class and has been a member of the Intern Committee for the past two years. In January of this year he was also appointed by the Librarian of Congress as vice chair of the Management and Planning (MAP) Committee.

Mr. Tabb is a 1963 magna cum laude graduate of Oklahoma Baptist University. He received a master of arts degree in American literature from Harvard University, where he was a Woodrow Wilson Fellow, in 1964 and a master's degree in library science from Simmons College in 1972. While pursuing a doctorate, he was a teaching fellow in American literature at Harvard in 1965–66, and he was director of admissions for Harvard's Summer School in 1970–72. He served with the U.S. Army in 1966–68.

Mr. Tabb received Meritorious Service Awards in 1980 and 1987 and has consistently earned outstanding performance ratings since 1978. He is a member of Beta Phi Mu, the District of Columbia Library Association, and the American Library Association.

Call 77111 in Emergency

The number to call for all emergencies at the Library of Congress is ext. 77111. Library of Congress Police and Health Services will respond.

AIDS Forum Tapes Available to Staff At Health Services Office

Forum speakers included Tom O'Donnell, left, and Mauro Montoya.

Audio and video tapes of a recent Library of Congress Health Services Office forum on Acquired Immune Deficiency Syndrome (AIDS) are available at the Health Services Office. Library employees may make arrangements to view or hear the tapes by calling Karen Pataky, nurse practitioner, at ext. 75734, or Miriam Birmiel at ext. 78120.

Approximately 250 persons attended the one-hour Health Forum, conducted February 10 in the Mumford Room. The purpose of the forum was to provide factual information and dispel myths about AIDS, Ms. Pataky said. One of the most commonly expressed concerns at the forum was the risk of contracting AIDS in the workplace, Ms. Pataky said. The disease may be acquired only by exposure to blood products, through intimate sexual contact, blood transfusions, or the sharing of "intravenous drug works," Ms. Pataky said. The corollary is that employees need not worry about contracting AIDS in the use of drinking fountains, rest

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STAFF NEWS

Barry Bellinger Earns 20-Year Federal Service Pin

Barry Bellinger, an assistant editor of classification schedules, Subject Cataloging Division, recently received his 20-year Federal Service Award pin. All of Mr. Bellinger's Federal service has been with the Library.

A graduate of Kenyon College in Gambien, Ohio, Mr. Bellinger began working in the former Card Division before appointment to his current position in the Subject Cataloging Division.

In 1983, Mr. Bellinger helped to found the *LCPA Broadside*, a supplement to the *LCPA Newsletter*, and served as co-editor for most of 1984. Both are publications of the Library of Congress Professional Association. Also in 1984, he was detailed for three months to the Planning Office, under the auspices of the Administrative Detail Program. He is a member of the Library of Congress Professional Association, the Daniel A. P. Murray Afro-American Culture Association, and the Library of Congress Welfare and Recreation Association Cooking Club.

Mary M. Henry Receives 20-Year Pin

Mary M. Henry, supervisor of the Communications Unit in the Central Services Division, was presented a 20-year Federal Service Award pin in November by the division chief, Janet A. Smith. Present were Bobby Dove, assistant chief, and Ralph Polk, section head.

Before joining the Library's staff in November of 1966, Ms. Henry was an apprentice telephone operator for C&P Telephone Co. She lived on the line of Culpepper and Fauquier

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Vivian Fitzgerald Retires After 17 Years at Library

Celebrating with Vivian Fitzgerald are, from left, William Huntley, assistant chief, Kajak Balekjian, and Leroy Neverdon, all from Descriptive Cataloging.

Vivian W. Fitzgerald, a senior descriptive cataloger in the English Language Section 1 of the Descriptive Cataloging Division, retired on December 3 after more than 17 years at the Library of Congress. Mrs. Fitzgerald's friends and colleagues gave her a warm farewell at a wine-and-cheese reception held on November 16 in her honor.

Mrs. Fitzgerald was born and raised in New Orleans and received her B.A. there from Loyola University in 1969. She received a scholarship from the Medical Library Association and moved to the Washington, D.C., area to attend the University of Maryland School of Library and Information Science, which conferred on her the M.L.S. degree in 1970.

That year, she began her career in cataloging in the English Language Section of the Descriptive Cataloging Division. When the section was reorganized, Mrs. Fitzgerald became part of English Language Section 1. During her tenure as a cataloger, Mrs. Fitzgerald earned positions of increasing responsibility. She served on several details to other parts of the Library, including the National Cooperative Cataloging Operations, the Cataloging in Publication (CIP) Division, and the General Reading Rooms Division where she participated in the Catalogers' Assistance Project.

Since the inception of the Employee Assistance Joint Advisory Committee at the Library in 1979, Mrs. Fitzgerald has been a labor member of that committee and twice

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STAFF NEWS

Jeffie Bennett Smith, 87, Dies

Jeffie Bennett Smith, a Library of Congress reference librarian who received the Meritorious Service Award when she retired in 1975, died January 28 at Georgetown University Hospital in Washington, D.C. She was 87.

The Meritorious Service Award cited "15 years of dedicated service" and her efforts as reference librarian to improve reader service in the former Annex Reading Room of the John Adams Building.

She joined the Library of Congress in July 1960 as supervisor of the former Information and Telephone Inquiry Unit. She was assigned to the Local History and Genealogy Room as an assistant reference librarian in April 1961 and to the Main Reading Room as a reference librarian in April 1963.

A former student and teacher of Spanish, she translated letters of condolence from Central and South America to the U.S. government after the death of President John F. Kennedy on November 22, 1963.

Ms. Smith graduated magna cum laude from Wesleyan College in Macon, Ga., where she later taught Spanish; the Wesleyan College Alumnae Association presented her a distinguished achievement award in 1985. She studied Spanish literature at Columbia University in New York City, N.Y., and at George Washington University in Washington, D.C. She studied library science at the Georgia State College for Women in Milledgeville and at the Catholic University of America in Washington, D.C.

Born in Baxley, Ga., she graduated from high school in Hazelhurst, Ga. She later taught high school Spanish in Hazelhurst, where she also operated an insurance business left by her husband, W. W. Smith, upon his death in 1953; served as City Clerk; and was active in community affairs. She moved to Washington, D.C., in 1958.

Her survivors include one son, Walton Smith of Atlanta, and two sisters, Lois B. Davis of Macon and Mary Louise Wilson of Washington.

AIDS *(Cont. from p. 92)*
rooms, cafeterias, telephones, or other facilities in the workplace, Ms. Pataky said. Persons with AIDS are more at risk from colds, the flu, and other contagious illnesses carried by their coworkers than employees are in danger of getting AIDS from infected workers, Ms. Pataky emphasized.

Speaking and answering anonymous written questions from the audience were three persons from the Whitman-Walker Clinic in Washington, D.C.: Tracy Godet, M.S.W., AIDS services; Tom O'Donnell, R.N., Risk Reduction Program; and Mauro Montoya, Esq., legal counsel.

Fitzgerald *(Cont. from p. 93)*
served as its secretary. She was also an active participant in the Library of Congress Welfare and Recreation Association (WRA) Cooking Club and was at various times its treasurer, vice-president, and president.

Mrs. Fitzgerald's retirement plans include doing many of the things she didn't have time to do when working full-time, such as taking a long-delayed trip to Ireland, updating a family history, and making frequent visits to her seven grandchildren in El Paso, Tex., and Ticonderoga.

Staff Activities

Enikő Molnár Basa, a cataloger in the Serial Record Division, presented a paper titled "German Dramatists Look East: Grillparzer's and Körner's Use of Hungarian Themes" on January 5 at the University of Hawaii conference, "Comparative Literature East and West: Traditions and Trends." Sponsored by the university and its East-West Center, the conference was well attended by Asian scholars as well as those from the United States and Canada. In addition to papers that explored the relationship of eastern and western literary traditions, sessions were devoted to Indian, Chinese, and Japanese literatures as well as to the emerging literatures of the Pacific. Dr. Basa examined the fascination of early 19th-century German and Austrian authors with a Hungary they still considered remote.

Thomas J. Blumer, senior editor, European Law Division, is the author of the *Bibliography of the Catawba* recently published by Scarecrow Press in Metuchen, N.J. This comprehensive bibliography was compiled in response to the Catawba Nation's continuing litigation against the State of South Carolina concerning ownership of a 144,000-acre tract of land. The time period covered in the bibliography extends from 1680 to 1985, and the work includes 4,271 fully annotated and indexed entries in chronological order.

Melissa Dadant, head of the Mask Work Unit, Examining Division, Copyright Office, gave a speech this winter in San Francisco as part of a panel discussion, "Chip Protection: Where It Is, Where It's Going." The San Francisco Bar Association sponsored the discussion. Her topic was the mechanics of registering mask

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works. Mask works are the circuit designs for semiconductor chips.

Charlotte Givens, a senior attorney in the General Counsel's Office of the Copyright Office, spoke February 9 at the New York University Advanced Copyright Problems Seminar. She discussed Copyright Office registration, recordation, and policy issues. Earlier, she gave a speech, "Legislative and Administrative Developments," at the Chicago Bar Association's 11th Annual Copyright Law Seminar.

John Lorenz, former Deputy Librarian of Congress, has been chosen to guide the first steps of the Washington Research Library Consortium. The consortium has been awarded a $6.7 million grant, which was provided by Congress in recently passed funding for education.

Elena G. Millie, curator of the Poster Collection in the Prints and Photographs Division, attended the Fifth International Invitational Poster Exhibition in Fort Collins, Colo. She coordinated an international jury that chose three prize winners from a selection of 248 poster entries representing 33 countries. The winners were Uwe Loesch from West Germany, Seymour Chwast from the United States, and Siegfried Odermatt from Switzerland. The poster laureate was Shigeo Fukuda, one of Japan's leading graphic designers. Ms. Millie also conducted a panel discussion of the poster exhibition. The Colorado poster exhibition is a biennial event, the only one of its kind in the United States, and one of four international poster biennials in the world.

Ralph Oman, Register of Copyrights, spoke February 5 in Washington, D.C., at the annual meeting of the American Association of Publisher's Professional and Scholarly Publishing division. He discussed the report, "Library Reproduction of Copyrighted Works," which was recently issued to Congress, and gave an overview of some of the Copyright Office information and reference services. On February 16, Mr. Oman was the guest lecturer for the Advanced Copyright Problems Seminar at the New York University School of Law in New York City.

Renata V. Shaw, assistant chief, Prints and Photographs Division, has been named the first Library of Congress liaison to the Art and Architecture Program Committee of the Research Libraries Group, Inc. (RLG). The Library of Congress has participated in the development of the RLG Conspectus in most fields of knowledge. The purpose of the conspectus is to survey and compare holdings and current collecting levels of research materials in the participating libraries. This study will lead to resource sharing, planning of future acquisitions, and nationwide collections development.

Donald G. Shomette, visual information specialist, Printing and Processing Section, is the author of two papers published in *Underwater Archaeology Proceedings from the Society for Historical Archaeology Conference* (Savannah, Ga., 1987). The first paper, "The Pitcher Wreck: An Exercise in Crisis," details the author's discovery and subsequent underwater archaeological survey of an historic shipwreck in Chesapeake Bay. The second paper, co-authored with Ralph E. Eshelman, director of the Calvert Marine Museum, is titled "On a Possible Seventeenth Century Small Craft Wreck, Lyons Creek, Calvert County, Maryland." The second paper documents Mr. Shomette's excavation of what may be the oldest Euro-American small craft remains that have been discovered in the United States.

On January 16, Mr. Shomette presented a paper, "The New Jersey Project: Robots and Ultra-Sonics in Underwater Archaeological Survey," at the 1988 Society for Historical Archaeology Conference on Historical and Underwater Archaeology, at Reno, Nev. The paper documented the findings from the first entirely robotic underwater archaeological survey, which was conducted by the author in Chesapeake Bay in February 1987 under the auspices of the `lational Geographic Society and the Maryland Geological Survey.

Henry *(Cont. from p. 93)*
counties in Virginia.

She worked in two librarian assistant positions in the former Union Catalog Division, Processing Services, before she joined the staff of the Central Services Division as a telephone operator in August of 1968. Ms. Henry became the chief operator before her promotion to the current position. In recognition of her work, she has been given the Special Achievement Award and a quality increase.

Ms. Henry is interested in the work of her church and has been a local missionary president for her faith.

Staff Carpool Locator

Staff member needs a ride from Flower and Franklin avenues in Silver Spring, Md. Flexitime schedule from 7 a.m. to 3:30 p.m. Call Nicholas Barnaj at ext. 78535.

Established carpool from the areas of Belleview, Fort Hunt, and Mount Vernon seeks a nonsmoking new member to share driving. On flexitime schedule, approximately 8 a.m. to 4:30 p.m. Call Pam Smith at ext. 77048.

Meetings and Events Around the Library

Tuesday, March 15
☐ "Dear Diary: Afro-American Journals in the Manuscript Division," Debra Newman, specialist in Afro-American history and culture, Manuscript Division. LC Professional Association (LCPA). Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, March 16
☐ Air Force Sinfonietta. Coolidge Auditorium, 12:15 p.m. Free; no tickets required.

Thursday, March 17
☐ "The Watershed Foundation: Producing Poetry on Tapes," Alan Austin, director, Watershed Foundation. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, March 18
☐ Poetry of Persian poet Hafez. Mumford Room, 7:30 p.m. Free; no tickets required.

☐ Orford String Quartet and James Campbell, clarinet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Saturday, March 19
☐ William Sharp, baritone. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Tuesday, March 22
☐ "Three-Dimensional Copyright Deposits in the Copyright Archive," Frank Evina, information specialist, Copyright Office. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, March 25
☐ Concert by Continuum, Joel Sachs and Cheryl Seltzer, directors. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted.

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